
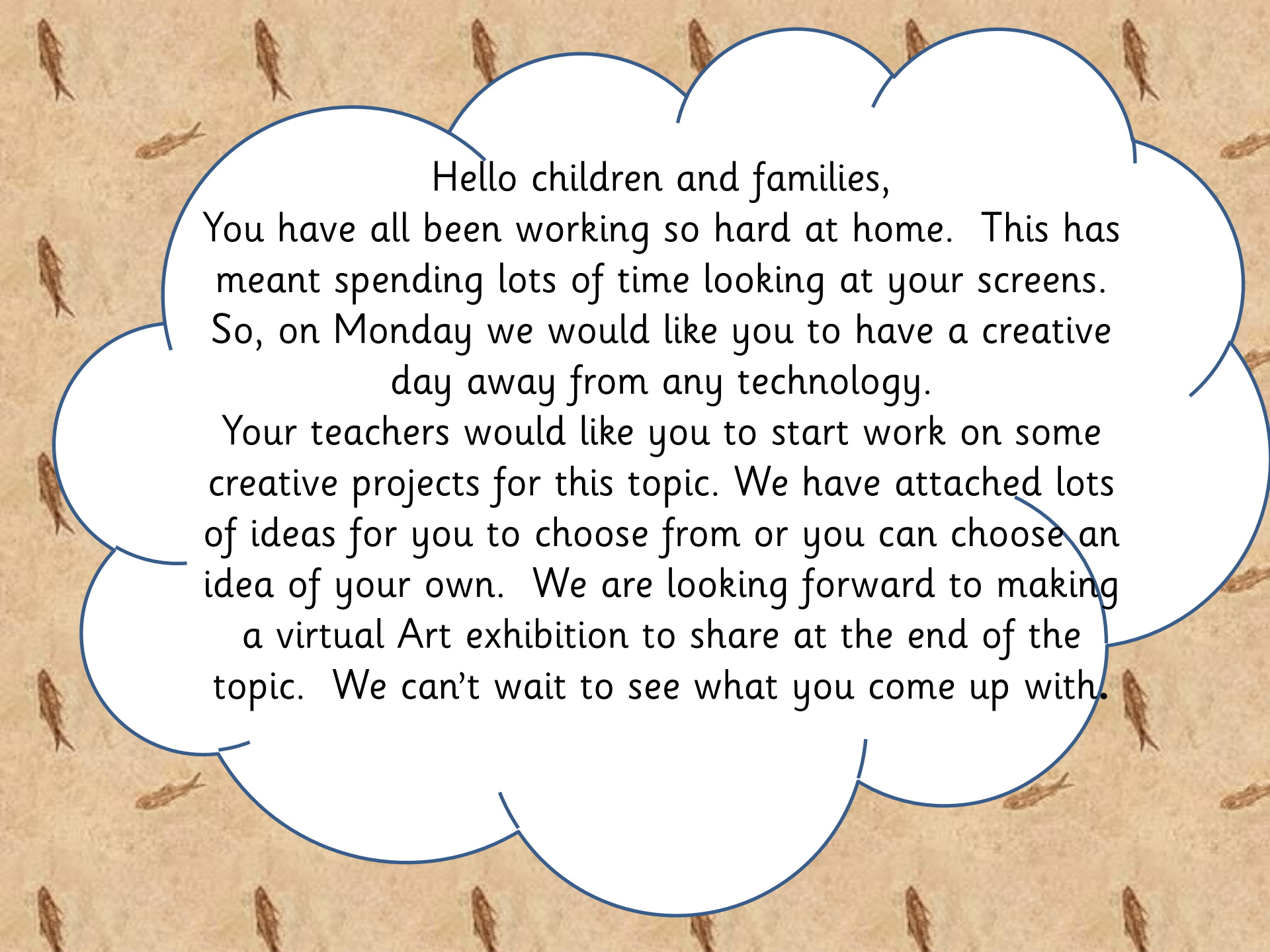




**Whole school  
Creative Chameleon  
Tasks**

The background of the image is a close-up shot of a beach. It is covered with numerous smooth, dark-colored stones in shades of brown, grey, and black. Interspersed among the stones are several pieces of light-colored, bleached driftwood. The text is centered in a white box with a blue border.

**Our topic is called  
'sticks, stones and  
bones'.**



Hello children and families,  
You have all been working so hard at home. This has  
meant spending lots of time looking at your screens.  
So, on Monday we would like you to have a creative  
day away from any technology.

Your teachers would like you to start work on some  
creative projects for this topic. We have attached lots  
of ideas for you to choose from or you can choose an  
idea of your own. We are looking forward to making  
a virtual Art exhibition to share at the end of the  
topic. We can't wait to see what you come up with.



Artist Darrell Wakelam shows you how to make a beautiful Ammonite inspired by fossils from the Lyme Regis Museum.

Make an Ammonite



All you need is cardboard, masking tape, glue, scissors, some old magazines and a few matchsticks, straws or rolls of paper.



You can see more of Darrell's art ideas on Twitter @DarrellWakelam



LYME REGIS  
MUSEUM

1 - Attach two pencils together, push on into the middle of a card base and draw a spiral.

As you draw it the cardboard strip wraps around the pencil making it shorter, creating the spiral.

You may need to darken this and finish off the centre.

2 - Cut some thin strips of card and tape them around the spiral . . .

it's easier if you start from the centre and work outwards.

3 - Next use a strip as a guide to draw lines pointing to the centre.

Get some other materials ready, straws, matches, cocktail sticks.

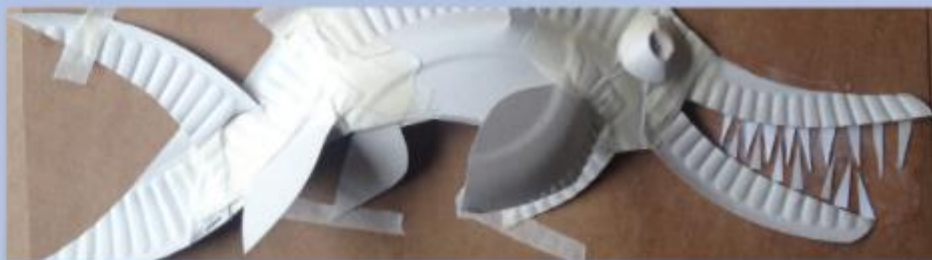
4 - Start to glue these on, thicker at the outside, getting thinner in the centre.

5 - Tear up old magazines for colours.

6 - Glue these into the sections . . .

. . . adding different colours.

7 - Paint or colour the straws.



Artist Darrell Wakelam shows you how to make a fantastic Ichthyosaur inspired by fossils from the Lyme Regis Museum.

All you need is masking tape, glue, paints, scissors and a paper plate. (If you don't have a plate, just cut out a cardboard circle)



You can see more of Darrell's art ideas on Twitter @DarrellWakelam





1 - Cut the body shape from a paper plate, keep the rest of the plate for the next stages.



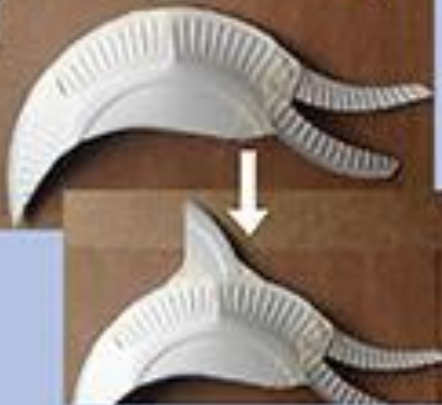
2 - Cut slits in the body and pull together to make it 3D.



4 - Cut another for the dorsal fin and attach.



3 - Cut another piece for the mouth and cut in half.



5 - Cut two fins from what's left of the plate and fix them on.



6 - Then cut two smaller one's ...



... and attach those behind.



7 - Draw around a coin and cut out a circle for the eye.

Make a cone from this circle by making a slit and pulling together and attach.

8 - Cut the rest of the plate up for teeth.



Push them carefully into place with a paintbrush.



9 - Then Paint your 'Ichthyosaurus' first ...



... and then an underwater background.



Artist Darrell Wakelam shows you how to make a fantastic Plesiosaur inspired by fossils from the Lyme Regis Museum.



Make a Plesiosaur



All you need is masking tape, glue, paints, scissors and a paper plate. (If you don't have a plate, just cut out a cardboard circle)



You can see more of Darrell's art ideas on Twitter @DarrellWakelam



LYME REGIS  
MUSEUM



1 - Cut out a tail, and a neck and head shape from the edge of the paper plate.



3 - Cut slits in the body and pull it together to make it more 3D . . .



.. then tape these parts together.

4 - Cut a small 'banana' shape for the eyelid and cut a slit out for the mouth.



5 - Cut out teeth by following the lines on the plate, like this . . .



7 - Then cut out two smaller fins to go on the 'hidden' side of the body, like this . . .



8 - I've used up the final pieces of plate to make a fish to go in the mouth of the Plesiosaur.



9 - Roll up a bit of tape into a ball to make an eye shape.

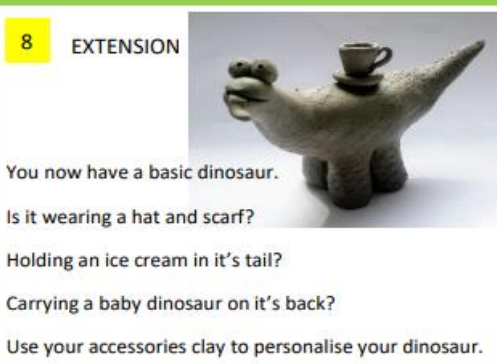
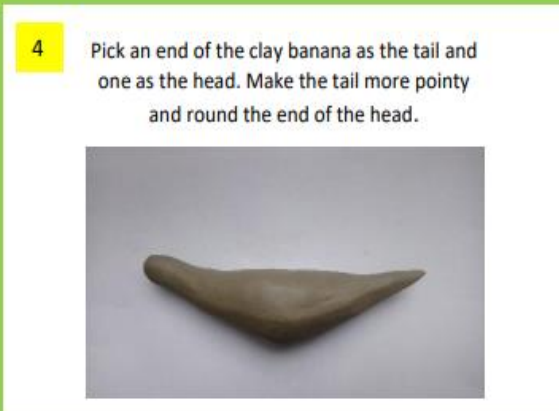
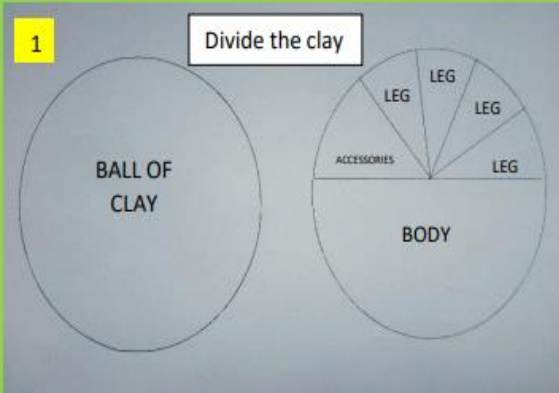


10 - Now it's ready to paint.



\* If you wanted to you could paint an underwater background too?

# DINOSAUR CLAY FUN



# CLAY FUN – MAKING MARY ANNING

You can use air drying clay, a homemade playdough or clay



Split your ball of clay in half, divide one half in half again. Keep dividing until you have these sections.



With the large half of clay make a bell shape. Pinch the inside of the bell slightly, this gives the effect of folds in the fabric

From two of the smallest balls roll two long sausages to the same length and join them onto the bell shape for arms.



Cut them to size. You may wish to push your little finger inside to make sleeves, then add a pea sized ball for hands.



With one of the two medium sized balls of clay roll a long thin sausage shaped. Long enough to go around Mary. Blend the clay up to the top and cut off any excess.

With one of the smallest balls make the head The remaining medium ball of clay is for accessories, take some to make the hair.



You could use an old pen to make eyes and lines in the hair.

From two of the smallest balls of clay make two pinch pots. The deepest can be used for the basket, the other for her hat.



Material or a sock can be pressed into the clay to texture the hat. Place the head inside and join to the body.



Create a wicker texture by drawing lines along and down with a fork. Use some of the remaining clay to roll a handle for the basket.

You can use the remainder of your clay to make accessories. Lots of ammonites and bones to go in the basket. Keep the clay wet so it does not crack when you coil the ammonite shapes.



Once the clay is dry (about 10 days) you could use poster paints or acrylic paint to decorate. A bit of PVA glue on the fossils will give a wet look.



[www.creativeclayforall.co.uk](http://www.creativeclayforall.co.uk)

**Click on the link below to see how to make your own dinosaur fossil.**





Be

CREATIVE  
&  
have

≧ FUN ≦

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