




# Art and Design



## National Curriculum Progression Mapping

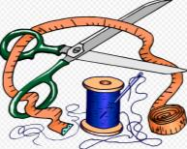


# Progression of skills

## Art and Design



Area of Art	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5
<b>Exploring and developing ideas (ONGOING)</b> 	<ul style="list-style-type: none"> <li>I can explore and use a variety of artistic effects to express my ideas and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>I can record and explore ideas from first hand observation, experience and imagination.</li> <li>I ask and answer questions about the starting points for my work, and develop my ideas.</li> <li>I can explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>I can record and explore ideas from first hand observation, experience and imagination.</li> <li>I ask and answer questions about the starting points for my work and the processes I have used.</li> <li>I develop my ideas.</li> <li>I explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>I question and make thoughtful observations about starting points and select ideas to use in my work.</li> <li>I explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>I question and make thoughtful observations about starting points and select ideas to use in my work.</li> <li>I explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>	<ul style="list-style-type: none"> <li>I can select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>I question and make thoughtful observations about starting points and select ideas and processes to use in my work.</li> <li>I explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>
<b>Evaluating and developing work (ONGOING)</b> 	<ul style="list-style-type: none"> <li>I share my creations explaining the processes I have used.</li> </ul>	<ul style="list-style-type: none"> <li>I can review what I and others have done and say what I think and feel about it. e.g. annotate my sketchbook</li> <li>I can identify what I might change in my current work or develop in my future work.</li> </ul>	<ul style="list-style-type: none"> <li>I can review what I and others have done and say what I think and feel about it. e.g. annotate my sketchbook</li> <li>I can identify what I might change in my current work or develop in my future work.</li> <li>I can annotate work in my sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare ideas, methods and approaches in my own and others' work and say what I think and feel about them.</li> <li>I can adapt my work according to my views and describe how I might develop it further.</li> <li>I can annotate my work in sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare ideas, methods and approaches in my own and others' work and say what I think and feel about them.</li> <li>I can adapt my work according to my views and describe how I might develop it further.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare ideas, methods and approaches in my own and others' work and say what I think and feel about them.</li> <li>I can adapt my work according to my views and describe how I might develop it further.</li> </ul>
<b>Drawing</b> 	<ul style="list-style-type: none"> <li>I can draw with detail.</li> <li>I can draw bodies of an appropriate size.</li> <li>I can draw a self-portrait.</li> <li>I can draw simple things from memory/</li> </ul>	<ul style="list-style-type: none"> <li>I can use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.</li> <li>Use a sketchbook to gather and collect artwork.</li> <li>I am beginning to explore the use of</li> </ul>	<ul style="list-style-type: none"> <li>I can layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</li> <li>I understand the basic use of a sketchbook and work out ideas for drawings.</li> <li>Draw for a sustained period of time from the figure and real objects, including single and grouped objects.</li> <li>I experiment with the visual elements; line, shape, pattern and colour.</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different grades of pencil and other implements.</li> <li>I plan, refine and alter my drawings as necessary.</li> <li>I can use my sketchbook to collect and record visual information from different sources.</li> <li>Draw for a sustained period of time at their own level.</li> <li>I can use different media to achieve variations in line,</li> </ul>	<ul style="list-style-type: none"> <li>I can make informed choices in drawing inc. paper and media.</li> <li>I alter and refine drawings and describe changes using art vocabulary.</li> <li>I collect images and information independently in a sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>I use a variety of source material for my work.</li> <li>I work in a sustained and independent way from observation, experience and imagination.</li> <li>I use a sketchbook to develop my ideas.</li> <li>I can explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</li> </ul>

	<p>things they observe.</p> <ul style="list-style-type: none"> <li>I can colour in a picture using appropriate colours within the lines.</li> </ul>	line, shape and colour.		texture, tone, colour, shape and pattern.	<ul style="list-style-type: none"> <li>I use research to inspire drawings from memory and imagination.</li> <li>I can explore relationships between line and tone, pattern and shape, line and texture.</li> </ul>	
<b>Painting</b> 	<ul style="list-style-type: none"> <li>I experiment with colour to make creations.</li> <li>I can match specific colours/shades.</li> <li>I can mix primary colours to make secondary colours.</li> <li>I can express my ideas and feelings through colour.</li> <li>I can choose tools I need to enhance my work.</li> <li>I can use thin brushes to add detail.</li> </ul>	<ul style="list-style-type: none"> <li>I can use a variety of tools and techniques including the use of different brush sizes and types.</li> <li>I can mix and match colours to artefacts and objects.</li> <li>I can work on different scales.</li> <li>I can mix secondary colours and shades</li> <li>using different types of paint.</li> <li>I can create different textures e.g. use of sawdust.</li> </ul>	<ul style="list-style-type: none"> <li>I can mix a range of secondary colours, shades and tones.</li> <li>I can experiment with tools and techniques, inc. layering, mixing media, scraping through etc.</li> <li>Name different types of paint and their properties.</li> <li>I can work on a range of scales e.g. large brush on large paper etc.</li> <li>I can mix and match colours using artefacts and objects.</li> </ul>	<ul style="list-style-type: none"> <li>I can mix a variety of colours and know which primary colours make secondary colours.</li> <li>I can use a developed colour vocabulary.</li> <li>I can experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</li> <li>I can work confidently on a range of scales e.g. thin brush on small picture etc.</li> </ul>	<ul style="list-style-type: none"> <li>I can make and match colours with increasing accuracy.</li> <li>I can use more specific colour language e.g. tint, tone, shade, hue.</li> <li>I can choose paints and implements appropriately.</li> <li>I can plan and create different effects and textures with paint according to what I need for the task.</li> <li>I am showing increasing independence and creativity with the painting process.</li> </ul>	<ul style="list-style-type: none"> <li>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</li> <li>I can work on preliminary studies to test media and materials.</li> <li>I can create imaginative work from a variety of sources.</li> </ul>
<b>Printing</b> 	<ul style="list-style-type: none"> <li>I can use and explore art techniques.</li> <li>I experiment with colour, design, technique, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>I make marks in print with a variety of objects, including natural and made objects.</li> <li>I carry out different printing techniques e.g. monoprint, block, relief and resist printing.</li> <li>I make rubbings.</li> <li>I can build a repeating pattern and recognise pattern in the environment.</li> </ul>	<ul style="list-style-type: none"> <li>I can use a variety of techniques, inc. carbon printing, relief, press and fabric printing and rubbings.</li> <li>I design patterns of increasing complexity and repetition.</li> <li>I can print using a variety of materials, objects and techniques.</li> </ul>	<ul style="list-style-type: none"> <li>I can print using a variety of materials, objects and techniques including layering.</li> <li>I can talk about the processes used to produce a simple print.</li> <li>I can explore pattern and shape, creating designs for printing.</li> </ul>	<ul style="list-style-type: none"> <li>I can research, create and refine a print using a variety of techniques.</li> <li>I select broadly the kinds of material to print with in order to get the effect that I want.</li> <li>I can carry out resist printing including marbling, silkscreen and cold water paste.</li> </ul>	<ul style="list-style-type: none"> <li>I can explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.</li> <li>I can choose the printing method appropriate to task.</li> <li>I can build up layers and colours/textures.</li> <li>I organise my work in terms of pattern, repetition, symmetry or random printing styles.</li> <li>I choose inks and overlay colours.</li> </ul>

<b>Textiles/ Collage</b> 	<ul style="list-style-type: none"> <li>• I can experiment with texture using a variety of materials.</li> <li>• I can explore a variety of materials.</li> <li>• I experiment with colour, design, texture, form and function.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a variety of techniques, e.g. weaving, finger knitting, fabric crayons, sewing and binca.</li> <li>• I know how to thread a needle, cut, glue and trim material.</li> <li>• I can create images from imagination, experience or observation.</li> <li>• I can use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a variety of techniques, inc. weaving, French knitting, tie-dyeing, fabric crayons and wax or oil resist, appliqué and embroidery.</li> <li>• I can create textured collages from a variety of media.</li> <li>• I can make a simple mosaic.</li> <li>• I can stitch, knot and use other manipulative skills.</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</li> <li>• I can name the tools and materials I have used.</li> <li>• I am developing skills in stitching, cutting and joining.</li> <li>• I experiment with a range of media e.g. overlapping, layering etc.</li> </ul>	<ul style="list-style-type: none"> <li>• I can match the tool to the material.</li> <li>• I combine skills more readily.</li> <li>• I can choose collage or textiles as a means of extending the work I have already achieved.</li> <li>• I refine and alter my ideas and explain my choices using an art vocabulary.</li> </ul>	<ul style="list-style-type: none"> <li>• I collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</li> <li>• I experiment with paste resist.</li> <li>• I can join fabrics in different ways, including stitching.</li> <li>• I can use different grades and uses of threads and needles.</li> <li>• I can extend my work within a specified technique.</li> <li>• I can use a range of media to create collage.</li> <li>• I can safely experiment with using batik.</li> </ul>
<b>3D Form</b> 	<ul style="list-style-type: none"> <li>• I can explore form using a variety of materials.</li> <li>• I can build models which replicate those in real life.</li> <li>• I engage in loose part play.</li> <li>• I can make something with clear intentions that I give meaning to.</li> </ul>	<ul style="list-style-type: none"> <li>• I manipulate clay in a variety of ways, e.g. rolling, kneading and shaping.</li> <li>• I explore sculpture with a range of malleable media, especially clay.</li> <li>• I experiment with, construct and join recycled, natural and man-made materials.</li> <li>• I explore shape and form.</li> </ul>	<ul style="list-style-type: none"> <li>• I can manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models.</li> <li>• I can build a textured relief tile.</li> <li>• I understand the safety and basic care of materials and tools.</li> <li>• I experiment with, construct and join recycled, natural and man-made materials more confidently.</li> </ul>	<ul style="list-style-type: none"> <li>• I can join clay adequately and work reasonably independently.</li> <li>• I can construct a simple clay base for extending and modelling other shapes.</li> <li>• I can cut and join wood safely and effectively.</li> <li>• I can make a simple papier mache object.</li> <li>• I plan, design and make models.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make informed choices about the 3D technique chosen.</li> <li>• I show an understanding of shape, space and form.</li> <li>• I plan, design, make and adapt models.</li> <li>• I can talk about my work understanding that it has been sculpted, modelled or constructed.</li> <li>• I use a variety of materials.</li> </ul>	<ul style="list-style-type: none"> <li>• I can describe the different qualities involved in modelling, sculpture and construction.</li> <li>• I use recycled, natural and man-made materials to create sculpture.</li> <li>• I can plan a sculpture through drawing and other preparatory work.</li> </ul>
<b>Breadth of study</b> 	<ul style="list-style-type: none"> <li>• I use and explore art techniques.</li> <li>• I experiment with colour, design, technique, form and function.</li> <li>• I can create collaboratively sharing skills/ techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>• I can use ICT.</li> <li>• I can investigate different kinds of art, craft and design.</li> </ul>	<ul style="list-style-type: none"> <li>• I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>• I can use ICT.</li> <li>• I can investigate different kinds of art, craft and design.</li> </ul>	<ul style="list-style-type: none"> <li>• I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>• I can use ICT.</li> <li>• I can investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</li> </ul>	<ul style="list-style-type: none"> <li>• I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>• I can use ICT.</li> <li>• I can investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</li> </ul>	<ul style="list-style-type: none"> <li>• I can work on my own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</li> <li>• I can use ICT.</li> <li>• I can investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</li> </ul>