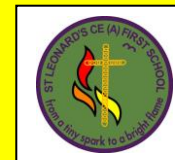


# **Art and Design KS2** National Curriculum Content Mapping

## **Progression in Art and Design** **I am an Artist**



	CREATIVITY	PROFICIENCY IN ART SKILLS				EVALUATION AND ANALYSIS	GREAT ARTISTS HISTORY AND CULTURE
National Curriculum KS2	Produce creative work, exploring their ideas and recording their experiences	Become proficient in drawing, painting, sculpture and other art, craft and design techniques. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]				Evaluate and analyse creative works using the language of art, craft and design.	Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	To improve their mastery of art and design techniques, including drawing with a range of materials.	To improve their mastery of art and design techniques, including painting with a range of materials.	To improve their mastery of art and design techniques, including sculpture with a range of materials.	To improve their mastery of craft and design techniques, with a range of materials.	To create sketch books to record their observations and use them to review and revisit ideas.	About great artists, architects and designers in history
Year A Y3/4	Fabulous Farming (Painting) Creepy Castles and Dangerous Dragons (Printing investigation) Bright Lights, Big City (Creativity based on artists).	Fabulous farming (painting). Eco-travellers (Transport)	Eco-travellers (Lowry paintings)	Our Wonderful World (Papier mache sculpture)	Creepy castles and dangerous dragons (printing techniques) Bright Lights big city (Make do and mend)	Creepy castles and dangerous dragons (Explain printing techniques) Bright lights, big city (Analysis of Art/ photography)	Fabulous Farming (Landscapes - Clarice Cliff/ David Hockney) Creepy castles and Dangerous dragons (Local History - designers, Pugin) Eco-travellers (LS Lowry) Bright Lights big city (Hundertwasser/ Robert Capa (photographer))
Year B Y3/4	Paws and claws (Drawing based on artists work) Muck, mess and mixtures (Range of scales, independent) Stories and Mysteries (Experimentation clay sculpture) Tremors and Treasure (Printing - Roman mosaics) Memory Box (Experiment with pencils)	Paws and claws (Sustained drawing) Memory Box (Drawing)	Muck, mess and mixtures (Colour theory/ texture) Sticks, stones and bones (paint effects/ textures)	Stories and Mysteries (sculpture - clay vases)	Muck, mess and mixtures (Craft- dying/ weaving) Tremors and Treasure (Roman mosaics)	Paws and claws (animal drawings - review and describe) Muck, mess and mixtures (My favourite artist) Stories and Mysteries (Plan, design, make, discuss vase) Tremors and treasure (Research artwork) Memory box (refine my artwork)	Paws and claws (Rousseau/ Steven Brown/ Beatrix Potter/ Antonio Gaudi) Muck, mess and mixtures (My favourite Artist) Stories and Mysteries (?) Tremors and Treasure (Hokusai - volcanoes) Memory Box (Local artist/ illustrator - Bob Wilson)
Year C Y3/4	Enchanted Woodland (Intro to Art skills, draw, paint, 3D form) Making our Mark (Experimentation with materials) Superheroes and Villains (Awareness of different Art / Pop Art) Burps, bottoms and bile (Control - portraits detail of observation) Mysteries of the deep (Use research to inspire drawings/ paintings). Beat Band Boogie (individual creativity project)	Superheroes and villains (pointillism/ lettering - line/ pattern/ shape) Beat band boogie (Application of skills).	Burps, bottoms and bile (Colour theory/ scales) Mysteries of the Deep (experiment with washes) Beat band boogie (Application of skills).	Enchanted Woodland (Natural sculpture) Mysteries of the Deep (architecture)	Beat band boogie (Application of skills).	Enchanted Woodland (sketchbook - natural world) Making our mark (Plan, design, make models) Burps, bottoms and bile (Evaluate portraits/ style) Mysteries of the Deep (Plan, refine, adapt, drawings). Beat Band Boogie (individual projects)	Enchanted Woodland (Andrew Goldsworthy) Making our mark (Recycled craftspeople in different cultures) Superheroes and Villains (Roy Lichtenstein/ Andy Warhol/ Marisol) Burps, bottoms and bile (Modigliani) Mysteries of the Deep (Hundertwasser - cultural) Beat Band Boogie (Music album covers - cultural)
Year D Y3/4							